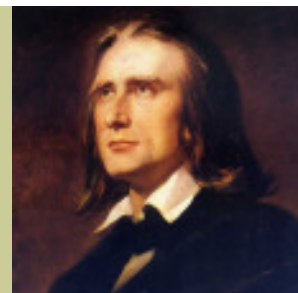


Liszt  
2011

# “Loveable Liszt”

Celebrate Liszt's 200th anniversary year with  
Janina Fialkowska performing a program  
your audience will love!



Fialkowska's Liszt stands alone as the finest new piano recording I heard in the decade 1990/99. *American RecordGuide*



... superbly played by one of the foremost Liszt pianists of the day. *Magic Flute*



She goes straight for the poetic heart of the pieces, in open-hearted, fresh and emotionally charged performances that are so free of gratuitous bombast, excessive sentimentality or virtuosic posturing that they will win over even the most hardened Lisztphobe. ... highlight of the season. *National Post*

## Do you suffer from “Lisztphobia?”

Well, listen and be healed! And if you love Liszt? Listen and enjoy! Here is a group of Liszt pieces attractive to all: no bombast, no empty posturing, but plenty of elegance and refinement (*Soirees des Vienne*), introspective, lyrical and stunningly beautiful passages (*Benediction*) and a display of his extraordinary virtuoso skills promoting the works of his brilliant colleagues (*Chopin and Gounod*).

The program is rounded off by Schubert's delightful *Sonata in A major* and a rarely heard transcription—by the composer himself—of Prokofiev's beloved ballet “*Romeo and Juliet*.”

This program will be performed by Janina Fialkowska whose Liszt performances around the world “conquered all” (*Los Angeles Times*).

A reminder: Miss Fialkowska is the only living pianist to have actually premiered (!) a major Liszt composition—the newly discovered *Piano Concerto No.3* (with the *Chicago Symphony Orchestra*).

**Franz Schubert**

*Sonata in A major, Op. 120*

**Sergei Prokofiev**

*Scenes from “Romeo and Juliet”*

—  
**Franz Liszt**

*Soirees de Vienne #6*

*Benediction de Dieu dans la Solitude*

*Chopin-Liszt : 6 Polish songs (for piano)*

*Gounod-Liszt: Waltzes from the Opera “Faust”*

## The New York Times

Miss Fialkowska is a superb Lisztian ... This was bravura playing of the first order, full of power and sheer technical ostentation.



Janina Fialkowska

Miss Fialkowska offers this program to North American audiences starting on April 1st, 2011

Please contact her

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