



# Celebrate Chopin

with one of the world's  
leading Chopin interpreters

# Chopin 2010

## All Chopin program:

Polonaise in C# minor, Op. 26 #1  
Ballade #3 in A flat major, Op.47  
Two Waltzes Opus 64/2 and 36/1  
Nocturne in B major Opus 62 #1  
Two Preludes Opus 28/8 and 17  
Scherzo No.2 in B flat minor  
Three Mazurkas  
Opus 41/1, 33/2, 59/1  
Sonata in B minor, Opus 58

LEST WE FORGET,  
it is also

## Robert Schumann's 200<sup>th</sup> birthday :

### Schumann

Faschingsschwank aus Wien

Humoreske

### Chopin

Polonaise in C# Minor Opus 26 #1  
Two waltzes  
Nocturne in B major Opus 62 #1  
Two preludes  
Scherzo No.2 in B flat Minor

Also possible: to start the program with Mozart's Variations on "Ah! vous dirai-je, Maman" (*Twinkle, twinkle, little star*) and leave out one of the Schumann pieces

## "A born Chopin interpreter!"

The elderly Maestro was exuberant! After hearing Janina Fialkowska play the E minor concerto for the first time, the legendary Arthur Rubinstein delivered his verdict: "a born Chopin interpreter" he wrote.

Critics all over the world praise Janina Fialkowska's Chopin, mentioning over and over again her beautiful, expressive sound, her lyricism, her elegance, her phrasing, her passion for and deep understanding of the music.

Chopin's music is in Janina Fialkowska's Polish blood which explains her instinctive understanding of the Chopin rhythms, aristocratic moods and Slavic melancholy. With her early studies in Paris, she also acquired Chopin's French attributes including his sense of refinement and stylish elegance.

Janina Fialkowska's lifelong obsession with beautiful, singing keyboard sounds coupled with her brilliant technique are a perfect match for the Chopinesque *belcanto*-inspired melodies, the powerful bravura passages and the delicate ornamental filigree.

She has prepared an All-Chopin birthday recital especially for the anniversary year as well as a mixed program consisting of Mozart and/or Schumann in the first half and Chopin in the second.

Don't miss this rare opportunity to hear Chopin played the "old-fashioned" way—with integrity, intelligence and the most beautiful sound!

"Janina Fialkowska is still a world-class Romantic" was a recent Toronto Star headline. And Montreal's "La Presse" just wrote: "Fialkowska has become an artist of rare distinction as well as retaining all the virtuosity of her youth" (Feb. 2009).

Miss Fialkowska is looking forward to celebrating her favorite composer's 200th birthday with you and your audiences.



Janina Fialkowska with Arthur Rubinstein in 1975



For bookings, please contact her

**PERSONAL REPRESENTATIVE WORLDWIDE:**

**PRO**

Personal Representation  
Project Realization  
Public Relations

by **Harry Oesterle**

Phone:

+1 (203) 858 4548 (EST)

email:

info@fialkowska.com

www.fialkowska.com